

University of Miami Law School Institutional Repository

University of Miami Entertainment & Sports Law Review

10-1-1987

Student Works Index Volumes 1-4

Follow this and additional works at: <http://repository.law.miami.edu/umeslr>

Recommended Citation

Student Works Index Volumes 1-4, 4 U. Miami Ent. & Sports L. Rev. 431 (1987)

Available at: <http://repository.law.miami.edu/umeslr/vol4/iss2/11>

This Index is brought to you for free and open access by Institutional Repository. It has been accepted for inclusion in University of Miami Entertainment & Sports Law Review by an authorized administrator of Institutional Repository. For more information, please contact library@law.miami.edu.

1987]

INDEX

431

INDEX — VOLUMES 1-4
STUDENT WORKS INDEX

<i>Anderson v. Liberty Lobby: A New York "State of Mind": Howard D. DuBosar & Lawrence Goodman</i>	v. 4, p. 101
Applying the Fair Use Doctrine on a Moral and Commercial Basis: <i>Harper & Row, Publishers, Inc. v. Nation Enterprises</i> : Eric A. Lustig	v. 3, p. 87
The Classification of Athlete and Entertainers as Plaintiffs in Defamation Suits: <i>Roderick D. Eves</i>	v. 4, p. 333
Copyright Infringement: Proof of Access Through Striking Similarity: <i>Selle v. Gibb: Sandra K. Smokler</i>	v. 1, p. 139
A Course of Action for Florida Courts to Follow when Injured Sports Participants Assert Causes of Action: <i>Lawrence P. Rochefort</i>	v. 4, p. 257
The Deregulation of Televised College Football: <i>NCAA v. Board of Regents: Ralph Gonzalez</i>	v. 2, p. 79
Fine Art: Protection of Artist and Art: <i>Cordia A. Strom</i>	v. 1, p. 99
The Home Videotaping Controversy: Achieving a Delicate Balance Between Copyright Protection and Public Access to New Entertainment Technology: <i>Sony Corporation of America v. Universal City Studios: Deborah Magid</i>	v. 1, p. 123
Indecency on Cable Television: <i>Lori R. Hartglass</i>	v. 1, p. 79
The Last Legal Monopoly: The NFL and its Television Contracts: <i>Philip A. Garubo</i>	v. 4, p. 357
Legislative and Judicial Approaches to Minors' Contractual Rights in the Entertainment Industry: <i>Shields v. Gross: Karrin R. Boehm & Maria O. Guzman</i>	v. 1, p. 145
State Action and the NCAA: Will <i>Tarkanian</i> Sport the Old Look? <i>Lee Stewart Bender</i>	v. 4, p. 385
The New NCAA Academic Standards: Are They Constitutional? Are They Effective? <i>Annemarie Dinardo</i>	v. 4, p. 411
The Nonstatutory Labor Exemption and Player Restraints in Professional Sports: The Promised Land or a Return to Bondage? <i>Stephen R. McAllister</i>	v. 4, p. 283
A Player's View of the NFL Reserve System: <i>Edward Newman</i>	v. 4, p. 129
Property Rights: Athletes Await the Call from the Referee of the Courtroom: <i>Kimberly D. Kolback</i>	v. 2, p. 219
Regulation of Cable Television: A Multi-Tiered Governmental Approach: <i>Capital Cities Cable v. Crisp: Judith R. Karp</i>	v. 2, p. 105
Two Approaches to the Fair Use Doctrine: A Look at the <i>Harper & Row, Publishers, Inc. v. Nation Enterprises</i> Decisions: <i>Alfred Scope</i>	v. 2, p. 89
Violence in Athletics: A Judicial Approach: <i>Steven Baicker-McKee</i>	v. 3, p. 223